

ПРЕЛЮДИЯ.— Prélude.

VIOLA.

A. Kopylow, Op. 11.

Largo. M. ♩ = 56.

First section of the Viola part, 'Largo. M. ♩ = 56.' The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a first ending bracket over the first measure. The dynamics range from *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). The section concludes with a *ritard.* (ritardando) marking.

ФУГА.— Fugue.

Allegro. M. ♩ = 96.

Second section of the Viola part, 'Allegro. M. ♩ = 96.' The music is in 2/2 time with a key signature of one flat (B-flat). It begins with a first ending bracket over the first measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The section concludes with a *ritard.* (ritardando) marking.